

Reading Text LTP/Rationale Text The Owl who was Afraid of the Dark

Year Group 3

Term Autumn

Week 8

Ch 4

A description of Father Christmas.

Week 9

Ch 5

Fun facts about badgers.

Week 10

Ch 5

Information about nocturnal animals.

https://www.rspb.org.uk/fun-and-learning/for-families/big-wild-sleepout/nocturnal-wildlife/

Week 11

Ch 6

Star poem

Week 12

Ch 6

Instructions of how to make a telescope.

Week 13

Ch 7

Top 10 facts about cats.

Week 14

Ch 7

Book review of The Owl who was Afraid of the Dark

Week 1

Ch 1

Prediction using front cover/blurb- About the author (biography).

Week 2

Ch 1

Firework safety poster (Non-Fiction)

Week 3

Ch 2

Fascinating facts about Barn Owls

Week 4

Ch 2

Nonsense poem - There was an old man with a beard.

Week 5

Ch 3

Introduction to Scouts

https://members.scouts.org.uk/sup

Week 6

Ch 3

How to build a campfire (instructions).

Week 7

Ch 4

Twas the night before Christmas (poetry). A selection of verses.

Key Vocabulary Necessary Something that needs to be done, it is essential. Extremely interesting. Fascinating A firework, a flat coil that spins when is fixed to Catherine wheel a solid surface and is lit To let out a deep, loud roar, usually in pain or Bellowing anger. Extreme sadness, anxiety or pain. Distress Reproachfully Disappointedly or disapprovingly. Strange and frightening. Ferie Urgent Needs immediate action or attention

Who Was Afraid of

the Dark

Rationale (linked to previous knowledge, LL intent statement, CARE values)

CARE - Confidence - Plop faces up to his own personal fears, trying new things.

Achievement - Plop perseveres until he overcomes his fears.

Respect - Plop has to listen to a range of different people and views and reflect on these.

Enthusiasm - Plop displays awe and wonder at the new experiences he is introduced to by the different characters he meets.

Science - Animals including humans (with a focus on nocturnal animals).

Bridging unit - This is a text that will support the move of children from Y2 to Y3. It is by a familiar author and contains a repetitive structure and some decodable vocabulary. It will enable children to build empathy with a mischevious yet likeable character. It is appropriate for the Autumn term as it describes winter nights drawing in and explores elements of safety.