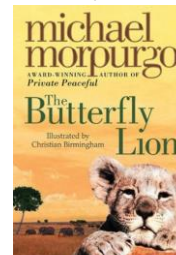


Text Butterfly Lion by Michael Morpurgo 1996
 (Historical Fiction/Significant British Author/
 Non-Linear Time Sequence)

Picture of the book



Reading Text LTP/Rationale
Year Group 4
Term Spring

Week 1

Watch intro from author:

<https://www.youtube.com/watch?v=qWJwWZBeGss>

Pre teaching of knowledge: Boarding schools, white lions and trench warfare short texts (non-fiction texts).

Week 2

Chapter 1: Chilblains and semolina Pudding.

Chapter 2: A strange meeting.
 Hakuna Matata (song lyrics)

Week 3

Locate Africa on map and South Africa.

<https://www.visittimbavati.com/south-africa-safari-timbavati.html>

Read about Timbavati on Ipad (non-fiction).

Chapter 3: Timbavati

Week 4

White Lions/Endangered species (non-fiction extract)

Chapter 4: Bertie and the lion
 Chapter 5: Running free

Week 5

Chapter 6: The Frenchman
 Chapter 7: Strawbridge

Key Vocabulary

Astonished	amazed
Chilblains	blisters from the cold
Companion	friend
Dignified	behaving in a noble or graceful way
Discernible	obvious or visible
Hoisted	lifted
Interminably	endlessly
Lament	crying/feeling sadness
Morale	confidence/spirit
Ominous	threatening or gloomy
Plaintive	sad
Pungent	strong smell
Prestige	status/respect
Ravenous	very hungry
Reluctant	unwilling/hesitant/don't want to
Scarcely	not very much
Scrutinised	examined closely
Succulent	delicious
Unscathed	unhurt

Rationale (linked to previous knowledge, LL intent statement, CARE values)

Themes within sequence of learning: Friendship, War, Separation, Resilience, Loss, Endangered.

The Butterfly Lion by Michael Morpurgo is a classic children's tale. The story explores the childhood of Bertie in Africa, his move to Britain, his friendship with Millie as well as his participation in World War One. This text has been chosen as an historical novel by a significant British author for several reasons: its setting in Kruger National park, South Africa, to broaden horizons and knowledge of continents beyond those in our geography curriculum; its links to WW1, which extends children's knowledge of war and its impact (following WW2 study in Y2); its ability to incite interest in history; its representation of the lion as the Great British emblem and its effectiveness at introducing serious emotions, which children may experience in their lifetimes. It introduces new ideas and another part of the world alongside further themes, which will be familiar to children including parental illness (malaria).

LL Intent: We want our children to be responsible citizens of the future and this includes understanding of the impact of war and learning from historical events. Part of being a global citizen means appreciating and valuing the different landscapes of our world.

CARE: The relationship modelled between Millie and the boy, between young and old, promotes respect. Bertie demonstrates and models great resilience in the story, a character trait we develop in our children through our CARE values.

Week 6

Chapter 8: And all's well.
 Letters from the trenches (non-fiction)

Week 7

Chapter 9: A lot of old codswallop
 Victoria Cross (non-fiction text)

Week 8

In Flanders Field by John McCrae (poetry)
 Chapter 10: The white prince

Week 9

Chapter 11: A miracle! A miracle!
 Chapter 12: The butterfly lion

Week 10

Chapter 13: And the lion shall lie down with the lamb
 Chapter 14: Adonis blues



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