

At Lantern Lane, we value Art. Our high-quality art and design curriculum engages, inspires and challenges pupils, giving them the opportunity to relate to others through artists, craftspeople, designers and their work; they learn to both appreciate this aspect of life and to take an evaluative approach to the work they encounter and produce in response. Through experimenting, inventing and creating their own works of art, craft and design, they learn about themselves and see the value of continued hard work. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation. They are encouraged to engage & be enthusiastic whilst facing the challenge of developing new skills.

LLPS Art Curriculum Overview

	Autumn	Spring	Summer
EYFS F1	<p>Children in the EYFS learn through a play-based Curriculum which follows the needs and interests of the children. Initially, children will be becoming familiar with the unit and then following particular interests and topics related to their ideas.</p> <p>Explore colour and how colours can be changed.</p> <p>Understand that they can use lines to enclose a space, and then begin to use these shapes to represent objects.</p> <p>Use drawings to represent ideas such as loud noises or movement</p> <p>Draw lines and circles using gross motor movements. Use one-handed tools and equipment, e.g. makes snips in paper with child scissors.</p> <p>Capture experiences and responses with a range of media, such as music, dance and paint and other materials or words.</p> <p>Famous Artist studied: Monet</p>		
EYFS F2 Children in the EYFS learn through a play-based curriculum which follows the needs and interests of the children.	Heroes Sketching Self Portraits Collage Fixing and joining	Festivals Mosaics Collage clay painting printing	Artists from the Past Clay Making props Self portraits Observational drawings Colour mixing
		All around the World Painting/ Colour mixing Free paint Sculpture Frida Kahlo, Mondrian, Kandinski, Michelangelo, Picasso, Hokusai, Coco Chanel	Gardens and Growing Observational drawings Printing
			Holidays Collage painting Design, make and evaluate Box modelling, fixing and joining
Y1	Castles, Kings & Queens: Self Portraits : drawing and painting Artists: Leonardo Da Vinci, Hans Holbein, Kehinde Wiley and Frida Kahlo Drawing and painting: Using viewfinders to draw fine lines, mixing shades and tints to make secondary colours Exploring Diversity		London's Burning: Collage Fire of London collages using a wide variety of media, inc. photocopied material, fabric, plastic, tissue, magazines, crepe paper, etc.
Y2	Explorers: Art around the World: Guiseppe Acimboldo Different brushes to create different effects, and exploring tones and tints by adding white and black. Using clay to create natural sculpture. Using charcoal, pencil and pastel. Viewfinders to focus on a specific part of an artefact before drawing it. Using ICT to create different effects. (Andy Warhol)		World War II: Blitz Posters Researching Posters and using sketchbooks. Colour mixing and brush selection. Wax resist and collage. Explore different grades of pencil when drawing. Mixing paint to create secondary colours, inc. brown
			Our Incredible Islands: Natural Sculpture Printing and 3d form Clay sculptures in style of Andy Goldsworthy. Printing using natural materials; making a mobile (overlap to DT). Barbara Hepworth, Giving opinions and asking questions about a piece of art.
			Wish You Were Here: Printed pieces of art by pressing, rolling, rubbing and stamping. Exploring clay and how to join pieces of clay.

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Y3	<p>Stone Age: Paint with berries etc Cave paintings Art from different historical periods. Comparing techniques used by different artists, including making background washes and using a range of brushes to create different effects in painting.</p>	<p>Ancient Egypt: Hieroglyphics, Jewellery and make up Compare art from different places, making deductions about differences between the two. Make deductions about life in the past by examining artefacts and architecture from the time.</p>	<p>Rainforests: Rainforest cushion. (DT link) Textiles, drawing and painting. Batik. Building up sketchbook skills linked to line and colour. Colour mixing, developing colour. Blocking colour. Famous Artist: Henri Rousseau.</p>
Y4	<p>Mediterranean Mission: Italian Artists Sketching - line, form, shading. Painting - investigating famous artists Michelangelo, Da Vinci, and their styles. Explore relationships between line and tone, pattern and shape, line and texture. Make and match colours with increasing accuracy. Use more specific colour language e.g. tint, tone, shade, hue.</p>	<p>Romans on the Rampage: 3D Form Papier Mache sculpture, moulding, shaping, colour mixing for finishing. Mosaic collage.</p>	<p>Local Study: Printing Link to DT Local artist: Wolfgang Buttress</p>
Y5	<p>Rivers, Mountains, Islands Drawing using charcoal. Shade, tone, line, reflection, foreground, background. Perspective, depth, proportion. Artist: Vincent Van Gogh, Leonid Afremov, Fay Godwin, Claude Monet, J M W Turner, Jack Vettriano, David Hockney</p>	<p>Raiders and Settlers: Mixed Media Picture Collage, marbling, painting including paint resist, line and pattern (Bridget Riley). Understanding of back/middle/foreground.</p>	<p>Marvellous Mayans: Drawstring Bag (DT link to textiles); 3D Ceremonial Masks Shaping, sculpting using Modroc, colour mixing.</p>
Y6	<p>It's All Greek To Me: Pattern, 3D form - Clay Pots Investigating patterns, images on ancient Greek pots. Sketching, line, form. Designing, sculpting clay pots, painting (shades/tones), finishing strategies, glazes.</p>	<p>South America: Animals - Painting Painting, animals, limited pallet, colour mixing, shades tone and colour development. Using one colour. Exploring artists and styles. Artist: Steven Brown</p>	<p>Crime and Punishment: Sketching Human Form Courtroom sketches in chalk/pastel, various pencils. Convict pictures, line, tone, proportion, shading, acrylic paint. Artist Priscilla Coleman</p>