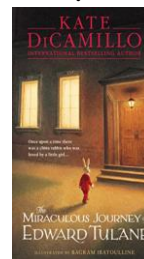


Text: The Miraculous Journey of Edward Tulane by Kate DiCamillo 2006

(Fantasy/Complexity of Narrator - written in third person from Edward's POV)

Several chapters of Edward Tulane will be read as a class reader.

Picture of the book



Reading Text LTP/Rationale
Year Group: 4
Term: Summer

Week 1

The Mary Rose text (non-fiction)
Chapters: 1 & 2

Week 2

Chapters: 3 & 4
Class reader: chapters 5 & 6

Week 3

Chapters: 7 & 8
Class reader: chapters 9 & 10

Week 4

Chapters: 11 & 12
<https://www.youtube.com/watch?v=FmhuIZFwTaY&feature=youtu.be> The Last Hobo-
John Denver Song and Lyrics

Week 5

Chapters: 13 & 14
Being homeless information text (non-fiction)

Key Vocabulary

Condescend	Show that one feels superior
Excruciating	Intensely painful
Salvation	Being saved from harm, ruin or loss.
Insistent	Demand or state something for a longer period of time
Provoke	Make someone annoyed or angry on purpose
Reap	Cut or gather
Jaunty	Felling cheerful, lively and self-confident
Ferocious	Savagely fierce, cruel or violent
Intrusion	Enter without permission or consent
Derogatory	Showing a critical or disrespectful attitude
Umbrage	Offence or annoyance to something
Elegant	Graceful and stylish in appearance or manner
Humble	Showing an average/low estimate of one's importance
Perceive	Become aware of something
Disregard	Pay no or little attention to someone or something
Billowed	Fills the air and spreads outwards

Rationale (linked to previous knowledge, LL intent statement, CARE values)

Themes within sequence of learning: Love, Family, Fear, Gratitude, Life Vs Death, Kindness, homelessness and Loss. The Miraculous Journey of Edward Tulane by Kate DiCamillo is a poignant adventure story set in North America. Through a roller coaster of emotions, Edward, a china rabbit, experiences wildly different settings, identities and owners, thereby gradually learning the value of love and friendship. Edward's often harrowing experiences help shape him from a vain, pompous creature into a thoughtful, considerate friend. This text has been chosen in light of the themes covered, values raised, opportunity to discuss humanity in all its beautiful and ugly forms and its setting in 1930's North America.

LL Intent: We want our children at Lantern Lane to display skills such as empathy and respect which are displayed throughout the text. The resilience of Edward throughout the novel is an attribute we also want our children to demonstrate. The text also broadens horizons and gives understanding beyond known lifestyles.

CARE: The relationships that Edward builds throughout the novel with different personnel allow the children to appreciate respect and see the rewards that stem from caring for one another. **Previous knowledge:** In PSHE, the children have learnt about relationships and how they are created and maintained. This text reinforces those key messages and allows them to use that knowledge to evaluate Edward's attitude and personality throughout the novel. Comparisons can be made between this book and Pinocchio by Carlo Collodi, used as writing stimulus in Autumn Y4.

Week 6

Chapters: 15 & 16
Telescope information text (non-fiction)

Week 7

Chapters: 17 & 18
Class reader: chapter 19 (sensitive content)

Week 8

Chapters: 20, 21 & 22

Week 9

Chapters: 23 & 24
Letter from Abilene to Edward
Class reader: chapters 25 & 26

Week 10

Chapters : 27 & Coda
Musical summary of whole book.
<https://www.youtube.com/watch?v=NBKz-Q5ekoI&feature=youtu.be&fbclid=IwAR1JsnFGiO39CRvlO4wbpOnBQTJJ7HubsjrIdeFRhByGsG9X3Yin8sYVsmB8>