

# Artists from the Past



## Key vocabulary and definitions

Portraits- a picture (usually face) of a person

Self-portraits - a picture (face) drawn of themselves

Still life - a picture of objects (often fruit)

Background - part of a picture behind the main object/person

Straight lines

Curved lines

Abstract - shapes, colours, lines

Squares

Rectangles

Circles

Colour mixing - finding out what happens when you combine two or more colours together

Sculpture - 3d art. Modelling.

Collage - art made by glueing pieces of paper and materials on a flat surface

## Focus Texts

**Brilliant Women Amazing Artists and Designers (see FB)**

**My Little Golden Book About Frida Kahlo (Little Golden Books) by [Silvia Lopez](#)**

**The Great Wave: A Children's Book Inspired by Hokusai Hardcover by Veronique Massenot**

**Picasso's Trousers Paperback by Nicholas Allan**

**Other texts for story time -**

**The Magic Paintbrush Paperback by Julia Donaldson**

Big ideas we want to explore .....

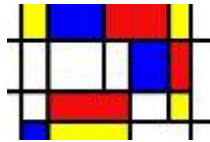
**Week 1-** Who was Frida Kahlo? How long ago did she live? Where did she come from? What is it like in Mexico and how would we get there? How would her life have been different to our life? How can we make art like Frida Kahlo?



**Week 4-** Who was Katsushika Hokusai? How long ago did he live? Where did he come from? What is it like in Japan and how would we get there? How would his life have been different to our life? How can we make art like Hokusai?



**Week 2-** Who was Piet Mondrian? Where did he come from? How long ago did he live? What is it like in The Netherlands/Holland and how would we get there? How would his life have been different to our life? How can we make art like Mondrian?



**Week 5-** Who was Michelangelo? Where did he come from? How long ago did he live? What is it like in Italy and how would we get there? How would his life have been different to our life? How can we make art like Michelangelo?



**Week 3-** Who was Wassily Kandinski? Where did he come from? How long ago did he live? What is it like in Russia and how would we get there? How would his life have been different to our life? How can we make art like Kandinski?



**Week 6-** Who was Pablo Picasso? Where did he come from? How long ago did he live? What is it like in Spain and how would we get there? How would his life have been different to our life? How can we make art like Picasso?



## Foundation 2

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