

Long Term Plan

Subject: English (Writing)

	Dinosaurs	Food and Festivals	The Earth & Beyond	Recycling & Our Environment	Animals and Their Habitats	
F1	If I had a Dinosaur Dinosaur Roar Goldilocks and the Three Dinosaurs	Peppa's Diwali Gratitude is my Superpower The Tiger Who Came to Tea Oliver's Vegetables Stickman The Snowman (video)	Whatever Next! Astro Girl Aliens Love Underpants	George Saves the World Somebody swallowed Stanley Michael Recycle	The Very Hungry Caterpillar The Little Red Hen The Teeny Weeny Tadpole What the Ladybird Heard Comotion in the Ocean Rumble in the Jungle	
	Superheroes	Festivals	Artists from the Past	All Around the World	Gardens and Growing	Holidays
F2	Supertato Juniper Jupiter Real superheroes Great Women who Changed the World	The story of Rama and Sita - The Story of Diwali The Twelve Dogs of Christmas The Christmas Story Sleeping Beauty (PANTO)	Brilliant Women Amazing Artists and Designers My Little Golden Book About Frida Kahlo The Great Wave Picasso's Trousers	Handa's Surprise No Room for a Baby Roo The Easter Story Curious George in the snow	Tad The Tiny Seed Alfie Goes Outdoors	The Snail and the Whale What the ladybird at the seaside Alfie on Holiday
	Castles, Kings and Queens		London Burning		Our Incredible Islands	
YEAR 1	<u>Fiction</u> Cinderella by Sarah Gibb Rapunzel by Beth Woolvin The Big Princess by Taro Miura George and the Dragon by Chris Wormell The Princess and the Pig by Jonathan Emmett The Egg by M.P Robertson Narrative - fairy tales and Traditional stories Non-fiction - instructions <u>Non-Fiction</u> Look Insides Castle by Katie Daynes Look inside a Castle by Conrad Mason Non-fiction - labels, lists and captions <u>Poetry</u> Dragon Poems by Korky Paul and John Foster Poetry - Using the senses		<u>Fiction</u> Vlad and the Great Fire by Kate Cunningham Toby and the Great Fire by Margaret Nash and Jane Cope Narrative - recounts and diaries <u>Non-Fiction</u> The Great Fire of London by Emma Adams Who was Samuel Pepys? by Paul Harrison Fire Safety Poster Mocked Up Newspaper front page Non-fiction - recounts and diaries Non-fiction - explanation and non-chronological report Non-fiction - instructions <u>Poetry</u> London's Burning nursery rhyme September 1666 (song) by Al Start Poetry - Poems on a theme		<u>Fiction</u> Katie Morag delivers the mail by Mairi Hedderwick Katie Morag and the two Grandmothers by Mairi Hedderwick The Baking Day Secret by Mairi Hedderwick Harry's Home - Catherine and Laurence Anholt Narrative - stories with familiar settings Non-fiction - instructions (CCL with DT), persuasive text <u>Non-Fiction</u> The Big Book of the UK by Imogen Russell Williams Non-fiction - information texts <u>Poetry</u> My House - Moira Andrew Grandma's House - Alice Melvin Poetry - Pattern and Rhyme	
	Explorers		WWII* Topic changing 2023		Wish you were here!	
YEAR 2	<u>Fiction</u> Where the Wild Things Are - Maurice Sendak Character descriptions, retell, diary writing, letter writing Toys in Space - Mini Grey Newspaper article, persuasive writing/advert		<u>Fiction</u> The Lion and the Unicorn - Shirley Hughes Letter writing, setting descriptions, character descriptions, diary writing, story writing, alternative ending <u>Non-Fiction</u>		<u>Fiction</u> The Lighthouse Keeper's Lunch - Ronda and David Armitage Retell, character description, alternative ending, instructions (how to make a sandwich) At the Beach - Roland Harvey	

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	<p><b>Non-Fiction</b>  <b>Look Inside: Space</b>            Explanation text (labelled space station)  <b>Great Explorers - Christopher Columbus and Neil Armstrong (Big Cat - Gold)</b>            Fact file comparing Christopher Columbus and Neil Armstrong  <b>Poetry</b>  <b>Columbus at Sea</b>            Poem on a theme</p>	<p><b>Horrible Histories: Woeful Second World War</b>            Instructions (WWII marble game), evacuation fact file  <b>Poetry</b>  <b>The Magic Box - Kit Wright</b>            Senses poem</p>	<p>Setting description, postcard  <b>Non-Fiction</b>  <b>How Does a Lighthouse Work? - Roman Belyaev</b>            Labelled inside of a lighthouse (with flap?)  <b>Poetry</b>  <b>A First Book of the Sea (Selection of poems) - Nicola Davies</b>            Poem on a theme/pattern and rhyme</p>
	<p><b>Land Before Time: Stone Age to Iron Age</b></p>	<p><b>Tomb Raiders (Ancient Egypt)</b></p>	<p><b>Where the Wild Things Are (Rainforests)</b></p>
<p><b>YEAR 3</b></p>	<p><u>Fiction</u>  <b>Changing a narrative's ending</b> - Stone Age Boy            One other TBC (Art link)</p> <p><u>Non-Fiction</u>  <b>Instructions</b> - How to Wash a Woolly Mammoth  <b>Recount (Letter/Postcard)</b> - Mary Anning (Science link)</p> <p><u>Poetry</u>            Revolting Rhymes: Roald Dahl</p>	<p><u>Fiction</u>  <b>Developing own ending</b> - Egyptian Cinderella            One other TBC (Pharaoh?)</p> <p><u>Non-Fiction</u>  <b>Explanation</b> - Mummification  <b>Recount (Diary)</b> - Howard Carter</p> <p><u>Poetry</u>            Egyptian acrostic and Kennings</p>	<p><u>Fiction</u>  <b>Written dialogue</b> - The Great Kapok Tree</p> <p><u>Non-Fiction</u>  <b>Persuasive letter</b> - Where the Forest Meets the Sea  <b>Non-chronological report</b> - Rainforest Animals</p> <p><u>Poetry</u>            Rainforest Poems</p>
	<p><b>Mediterranean Mission</b></p>	<p><b>Romans on the Rampage</b></p>	<p><b>Location, Location (Local Study)</b></p>
<p><b>YEAR 4</b></p>	<p><u>Fiction</u>  <b>Setting Description</b> - Pinocchio  <b>1<sup>st</sup> Person Narrative Recount</b> - When the Giant Stirred</p> <p><u>Non-Fiction</u>  <b>Instructions</b> - Recipe for a New School Year  <b>Non-chronological report</b> - Bologna/Naples (Link to Enquiry Question)  <b>Recount (Biography)</b> - Italian Artists</p> <p><u>Poetry</u>            Performance Poetry - Peeking Past the Curtains</p>	<p><u>Fiction</u>  <b>Setting Description &amp; Action Scene in 3<sup>rd</sup> person</b> - Escape from Pompeii</p> <p><u>Non-Fiction</u>  <b>Recount (Diary)</b> - Escape from Pompeii - Children to choose their own destination to escape from  <b>Explanation</b> - You Wouldn't Want to be a Roman Gladiator</p> <p><u>Poetry</u>            Kennings - What am I? - Science link</p>	<p><u>Fiction</u>  <b>Own version of fairytale</b> - The Selfish Giant (Oscar Wilde)</p> <p><u>Non-Fiction</u>  <b>Recount (Newspaper report)</b> - Spy Fox (Literacy Shed)  <b>Persuasive Letter</b> - Local Issues  <b>Narrative (Dog's Perspective)</b> - Shackleton's Journey</p> <p><u>Poetry</u>            Villainous Verses - Adapted fairy tales and nursery rhymes</p>
	<p><b>Rivers and Mountains</b></p>	<p><b>Raiders and Settlers</b></p>	<p><b>Marvellous Mayans</b></p>
<p><b>YEAR 5</b></p>	<p><u>Fiction</u>  <b>Setting description</b> - Everest: The Remarkable Story of Edmund Hillary and Tenzing Norgay</p> <p><u>Non-Fiction</u>  <b>Discussion</b> - Should mountaineering be banned?  <b>Recount (Newspaper report)</b> - Tenzing Norgay and Edmund Hillary's expedition  <b>Explanation</b> - Journey of a River</p> <p><u>Poetry</u>            Metaphor Poetry - The Dreadful Menace (Literacy Shed)</p>	<p><u>Fiction</u>            Myths and Legends - Narrative <b>interweaving action, description and dialogue</b> - How to Train Your Dragon</p> <p><u>Non-Fiction</u>  <b>Recount (Diary)</b> - Viking Raid on Lindisfarne  <b>Recount (Biography)</b> - King Alfred the Great  <b>Non-chronological report</b> - How to Train Your Dragon (Fantasy genre)</p> <p><u>Poetry</u>            Descriptive poems - a range of Viking and dragon poems</p>	<p><u>Fiction</u>  <b>Narrative retell</b> - Rainmaker  <b>Narrative action sequence</b> - Road to El Dorado (jaguar scene)</p> <p><u>Non-Fiction</u>  <b>Non-chronological report</b> - Mayan Farming  <b>Persuasion (CV-style writing)</b> - Applying to be a House Captain</p> <p><u>Poetry</u>            Shape poetry - Space (Science link)</p>

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	It's All Greek to Me	North and South America	Crime and Punishment
<p><b>YEAR 6</b></p>	<p><u>Fiction</u>            Developing an <b>action scene</b> as part of a narrative/Retelling a Greek myth <b>interweaving action, description and dialogue</b> - The Twelve Labours of Heracles</p> <p><u>Non-Fiction</u>  <b>Persuasion</b> - The Battle of Marathon Speech  <b>Non-chronological report</b> - Tourist Guidebook for Kingswood (West Runton, Norfolk)</p> <p><u>Poetry</u>            Historical Lyric Poetry - <i>The Iliad: Homer</i></p>	<p><u>Fiction</u>  <b>Changes of scene and tone</b>- Dia de los Muertos (Literacy Shed)</p> <p><u>Non-Fiction</u>  <b>Explanation</b> - The Heart and Circulatory System  <b>Discussion (Balanced Argument)</b> - Answering the Enquiry            Question: 'Should Raphael Stay in South America or Go to North America?'</p> <p><u>Poetry</u>  <i>American Poets - Plath, Whitman and TS Eliot</i></p>	<p><u>Fiction</u>            The True Story of the 3 Little Pigs: Jon Scieszka (see below)  <b>Retelling a narrative</b> - The Explorer (purpose TBC)</p> <p><u>Non-Fiction</u>  <b>Persuasion</b> - Closing speech at Three Little Pigs' Trial  <b>Recount</b> - Witness statement Three Little Pigs' Trial</p> <p><u>Poetry</u>  <i>Poetry to reinforce Tudor knowledge</i></p>